

Protocollo n° 0082

## **XX INTERNATIONAL COMPETITION FOR OPERA SINGERS** ***Giuseppe Di Stefano***

**Trapani, 12 - 15 May 2025**

The Ente *Luglio Musicale Trapanese* - Teatro di Tradizione - in collaboration with the City of Trapani, in order to promote and enhance young opera singers

### **ANNOUNCES**

20th Edition of the *Giuseppe Di Stefano* International Competition for Opera Singers.

### **REGULATION**

#### **Article 1**

Young opera singers of any nationality born after 1 January 1988 are admitted to the competition.

The competition will take place in Trapani from 12 to 15 May 2025, in the manner specified in the following articles.

The aim of the competition is to identify young opera singers for the following assignment:

- Certificates for 1st, 2nd, 3rd, 4th, 5th and 6th Prize;
- Engagement for the following roles

<b>Mustafà</b>
<b>Elvira</b>
<b>Zulma</b>
<b>Haly</b>
<b>Lindoro</b>
<b>Isabella</b>
<b>Taddeo</b>

for the production of *L'Italiana in Algeri* by Gioachino Rossini scheduled for the 2025 Summer Season of the Ente *Luglio Musicale Trapanese*, at the *Giuseppe Di Stefano* Theater in Trapani;

- all the special prizes referred to in the article 5.

The competition tests will be held in Trapani, in the Great Hall of the Monumental complex of San Domenico - Piazza San Domenico. Competitors must present themselves at the competition secretariat at the place, day and time that will be communicated to them with adequate notice.

The organization of the competition will provide the competitors with an accompanying pianist for the tests.

Alternatively, competitors who deem it appropriate may use, at their own expense, a pianist of their, upon request to the organization of the competition and explicit authorization from the latter.

## Article 2

The registration fee is €90.00 (ninety/00) euros, net of bank commissions and is non-refundable, except in the cases provided for in the article 7.

The registration procedure involves completing the admission application which the candidate will find on the website <https://www.lugliomusicale.it/it/concorso-giuseppe-di-stefano/>.

The application for admission must be accompanied by the following documents:

- photocopy of the identity card or other equivalent document;
- photocopy of the Italian tax code, if issued, or photocopy of the tax number or other tax identification document of your country of residence;
- curriculum vitae;
- payment receipt of 90.00 (ninety/00) made by bank transfer to be made to current account in the name of Ente Luglio Musicale Trapanese: Banca Intesa San Paolo, headquarters in Trapani - IBAN: IT66 Q030 6916 4001 0000 0062 476;
- a full-length photograph;
- declaration of consent to the processing of personal data;
- letter of commitment for the possible winning of the prizes up for grabs.

Competitors who are citizens of non-EU countries must show to the organizational secretariat, under penalty of exclusion from the competition, a suitable entry permit into the territory of the Italian Republic, in accordance with the provisions of current legislation.

Applications must be sent to [concorsodistefano@lugliomusicale.it](mailto:concorsodistefano@lugliomusicale.it) no later than May 5, 2025.

The application submitted after the deadline and/or lacking one or more data and/or documents required by this regulation will result in ineligibility for the competition.

All candidates must submit to the competition - indicating it in the application form - a repertoire composed of a total of six arias in original keys and language, complete with recitative and cabaletta where applicable, of which at least three in Italian.

Candidates competing for the roles of Mustafà, Haly, Lindoro, Isabella and Taddeo must include, in the repertoire of six arias presented, the arias relating to their role, namely:

- **Mustafà** *Già d'insolito ardore nel petto*
- **Haly** *Le femmine d'Italia*
- **Lindoro** *Languir per una bella and Oh, come il cor di giubilo*
- **Isabella** *Cruda sorte! Amor tiranno! and Per lui che adoro*
- **Taddeo** *Ho un gran peso sulla testa*

The candidates who compete for the roles of **Elvira** and **Zulma** must include in the repertoire presented at least one aria that has technical, musical and stylistic characteristics similar to those of the roles themselves.

The competition will be divided into three tests, according to the program specified below:

#### **Preliminary test**

Two pieces from those indicated in the application form, one chosen by the candidate and one chosen by the commission.

#### **Semi-final test**

Two pieces among those indicated in the application form, one chosen by the candidate and one chosen by the commission, not performed in the previous test.

#### **Final test**

Two pieces chosen by the commission from those indicated in the registration application. Furthermore, for the participants in the selection for the assignment of the roles of *L'Italiana in Algeri* the commission will be able to verify, through an interview, the completeness of the candidate's knowledge of the role for which they are competing.

#### **Article 4**

The jury will be made up as follows:

Ernesto Palacio (President)	Giovanni Di Stefano
Renato Bonajuto	Stefanna Kybalova
Samantha Carbone	Sebastian Schwarz
Simone Di Crescenzo	Giacomo D'Angelo
	Walter Roccaro

At the end of the preliminary and semi-final tests, the jury's opinion will be expressed with an indication of suitability or non-suitability to move on to the next test.

At the end of the final test, the judgment will be expressed in hundredths, with an arithmetic score resulting from the average of the votes formulated by the individual jurors, excluding the highest and lowest votes from the calculation.

For the purposes of awarding the *Francesco Braschi - Kiwanis Club Trapani Special Mention Award* and the *Alcamo Amici della Musica Association Award*, Sabina Braschi and Francesco Foderà, as representatives of the two bodies, will be invited to participate in the jury's work for the final round.

The Artistic Director may make changes to the composition of the Commission in the event of unavailability of the members already designated.

In case of absence of the President, the Artistic Director will take his place.

### Article 5

At the end of the final test and on the unquestionable and unappealable judgment of the jury will be assigned

- Certificates for 1st, 2nd, 3rd, 4th, 5th and 6th prize;
- the following engagements:

n. 1 writing for the role of <b>Mustafà</b> in <i>L'Italiana in Algeri</i> - 2025 Summer Season of the Ente <i>Luglio Musicale Trapanese</i> , € 2,500
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n. 1 writing for the role of <b>Elvira</b> in <i>L'Italiana in Algeri</i> - 2025 Summer Season of the Ente <i>Luglio Musicale Trapanese</i> , € 1.500
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n. 1 writing for the role of <b>Zulma</b> in <i>L'Italiana in Algeri</i> - 2025 Summer Season of the Ente <i>Luglio Musicale Trapanese</i> , € 1.500
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n. 1 writing for the role of <b>Hall</b> in <i>L'Italiana in Algeri</i> - 2025 Summer Season of the Ente <i>Luglio Musicale Trapanese</i> , € 1.500
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n. 1 writing for the role of <b>Lindoro</b> in <i>L'Italiana in Algeri</i> - 2025 Summer Season of the Ente <i>Luglio Musicale Trapanese</i> , € 2.500
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n. 1 writing for the role of <b>Isabella</b> in <i>L'Italiana in Algeri</i> - 2025 Summer Season of the Ente <i>Luglio Musicale Trapanese</i> , € 2.500
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n. 1 writing for the role of <b>Taddeo</b> in <i>L'Italiana in Algeri</i> - 2025 Summer Season of the Ente <i>Luglio Musicale Trapanese</i> , € 2.000
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Furthermore, the following special prizes will be awarded:

1. *Francesco Braschi Special Mention - Kiwanis Club Trapani Award*, scholarship of € 1.000 offered by the Kiwanis Club Trapani;
2. *Amici della Musica di Alcamo Award*, paid concert offered to the two best Sicilian competitors (a man and a woman) chosen from the finalists;
3. *DM Artist Management Award*, representation and career start-up at no cost for one year.

Further special prizes may be up for grabs and will be communicated before the start of the preliminary round.

Certificates for 1st, 2nd, 3rd, 4th, 5th and 6th prize may be awarded ex-aequo.

All prizes and scholarships are considered to be awarded gross of tax withholdings.

The jury reserves the right not to award the prizes if it does not find the necessary requirements in the candidates.

The winners are required to participate in the concert of the winners and to accept the production plan envisaged for the recordings up for grabs under penalty of forfeiture of the prizes themselves.

#### **Article 6**

The Ente *Luglio Musicale Trapanese* will reserve the right to film and record the three phases of the competition (Preliminary, Semi-final and Final) and the winners' concert, without owing anything to the competitors in any capacity. Participation in the competition will entail the release for the use of images and audio recordings, for any radio, television and internet broadcasts of the performances carried out during the entire event, of the writings and concerts that are the subject of the prize and does not involve the payment of rights or compensation of any nature for any cause or reason.

#### **Article 7**

The organization reserves the right to cancel or postpone the Competition if this is imposed by causes of force majeure, returning the registration fee to the candidates.

Each competitor, by registering for the Competition, undertakes to accept all the rules contained in these Regulations, as well as the methods of the tests and the judgment of the jury.

For any disputes, the Court of Trapani is competent and the text of this regulation is valid, as well as the specific provisions issued by the jury and the artistic direction of the Ente *Luglio Musicale Trapanese*, as long as they are consistent with the regulation itself.

Trapani, 04/03/2025



Artistic Director  
M<sup>o</sup> Walter Roccaro

